Join the Matrix Element messenger!

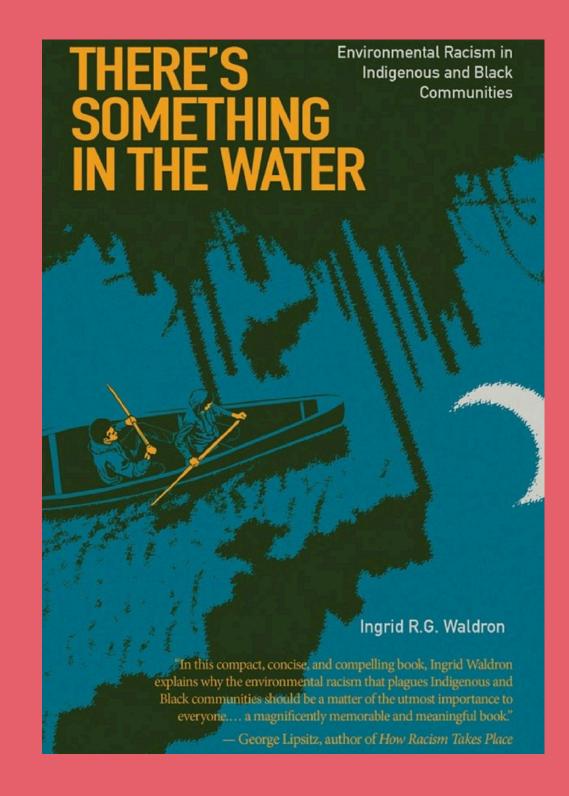


Input Your Ideas Here:



LAND ACKNOWLEDGEMENT

"I (we) wish to acknowledge this land on which we are meeting here, today. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land."





TORONTO WATER ATLAS

Taneea S Agrawaal, Nils Bonfils, Reyna Wu

*Prashant Baisla Website Manager



TORONTO
CLIMATE
OBSERVATORY



SCHOOL OF THE ENVIRONMENT



UofT Mapping Club

HOUSEKEEPING RULES

1. Safe Space

- a. This is a welcoming and inclusive space for everyone.
- b. Let's respect each other's ideas and create a supportive environment.

2. Be Kind

- a. Kindness and patience go a long way!
- b. Please avoid interrupting or dominating discussions—everyone's voice matters.

3. Photos and Recording

- a. We'll be recording and taking photos as part of the Toronto Water Atlas project, which is both a **public resource** and an **ongoing** research initiative.
- b. Any data collected for research purposes will be anonymized—no personal information will be included. This research has been approved by UofT's Ethics Board.
- c. If you'd prefer not to appear in photos, just let us know—no problem at all!

4. Join the Fun

- a. We're here to collaborate and explore together.
- b. Feel free to ask questions, share ideas, and enjoy the process!

INTRODUCTIONS







OSM TUTORIAL

LED BY
JACK CHENG





5-MIN BREAK





GITHUB TUTORIAL

LED BY
NILS BONFILS





5-MIN BREAK





TORONTO WATER ATLAS



*For a full overview and additional details, please refer to the slide deck shared via email/GitHub



OVERARCHING PLAN

- Workshops (Monthly): Engage with the broader group, interact with guest speakers, and brainstorm through design activities. Structured time to advance your project and move closer to your final Atlas contribution.
- Coworking Mapathons (Bi-weekly): Semi-structured sessions for learning new skills. Hands-on time to apply skills, work with datasets, and develop story maps.
- Timeline: ~6 months

YOUR CONTRIBUTIONS

How You Will Create:

- a. Form or join a group
- b. Choose a topic or an idea
- c. Research and refine, including your datasets
- d. Create a story map—not just as an informational tool, but as a **provocative, artful exploration that challenges how we think about water.** (Non-digital/Material/Digital/Multi-media)

• Contribution Guidelines:

- a. Align with the themes of the Atlas (torontowateratlas.github.io)
- b. Tell a clear story
- c. Visualize it using a map-based visualization (Think of this as a work of art, like something you'd create for Nuit Blanche!)



EXAMPLES



Biidaaban: First Light



EXAMPLES

Sometimes to myself I think How could this possibly have come from that? My mind is still not made up nor to be good. how I think I like to? xiii. 43° 02′ 50°, -76° 08′ 28° There is a hello in any goodbye ending where the last got stuck. xiv. 43° 02' 50", -76° 08' 28" Who is the self, jice the earth who birthed me and in whom I may finally confide I stood there watching the dirt burnt and steaming wet after the storm Excuse me, I did not Make my mind up yet. Like the travelet who mistook the stop sign for a world deferred, Excuse me, I did not blame you for my undoing. Like manta bird crying out the hot pavement death of her fledgling child. I undid myself and found you lying there. iv. 43° 06′ 56″, -76° 14′ 06″

I want to ask if you recall me yet. I don't need to know what words they used to fear me and how that fear was you when they planted lilies to hide your tepid back. I loved your tepid back and watched its liquid surface ripple after the initial shock of a fallen leaf. I don't need to know who else stopped by to see the meaning inside your mouth by to see the meaning inside your mouth -- the secret source. I just need to know



each seepage is a blessing

For how long behind my left ear for now long benthal my eft car did 1 take that mud with me? For how long along the lake did water not swell in my eye? For how long hid this source not mine, yet who I always admire here alone?

brusses bloats decays bridges corrode over river our riv-ers hours rivers dense with green spots of silken scum and sun and bridge river bridge waiting for pitch and sand and asphalt to melt its original adjusted structure.

Clouds lent down and emplied themselves — cunningly like how Etos emplies the lover and tuins him exposed on the shelf. tust rain nappened upon me

Like the little boy who fell a tree for the sake of the sun,

the silence of the hillside and the disappearance of my home. soon permorated the interest party and until at once cracked the larymx and made muse of the major key.

Roll over the edges of my beloved Run under the doorways of my hom Wrap me in the sweet smell of maph and don't wive its it work about

scur certh swelling toward the sky between simple refrains Child, I sang the hills -

resum ton - on nistruom ton - ov

xvi. 43" 02' 53", -76" 08' 40

We hold onto every thing until muscle fibers give pijjous suq pijjous oj sbecks-

death march of our sun. Once I heard to soil is to become nitrogenous humus rich, black, and full of worms roots, oven germs. Erosion bares mycelal threads to the pounding death march of our sun,

asts torrential secrets down to this lovely prece of dire. At night I hide my raw edge for storm is promised and heaven fulfills

The will of the newt is orange and bloody

Where to with the cattail and the willow? So what of a tell tale heart?





Darian Razdar



and a bounty on my head. I'm willing a while to paper thin and fray my lonely seams cemetery of silence.
We need more shovels.
My soil steady and raw
bolled over days "T1 '80 '87 . 19" OS '85 "14. X

julining eternity.

for candy at weekend competitions among those protostellar players in that mother of a fedd. I remember a memory that I too was untouchable while made tangible since every child comes to know that with a protracted crash. three chursh short of the pear (receing that charles dwapes in the backsard institution before the pear (speed before a leaf to the sinds where I helped to the statements of the teachers aroung the statement of the statement of

three trunks before the pear tre "et, '01 "67", -76" 10' 49"

i. 43° 03° 15°, -76° 09° 15°
Is this what independence taught me?
Leaves broken into shadow.
Sound of bird I don't yet know.
Couple hidden but not hiding beneath a maple, I notice.
Air of wet July expands between my bones like the greenest grass growing between these alabaster bricks

ii. 43° 02' 35°, -76° 08' 04°

I've got five foot eight inches on a good day and I'm walking and the pitch or the grade isn't too steep but steep enough up a hill so I push my calves with my toes into

push my cares with my toes into the concrete even though I don't need to I think it might help carry myself higher and I'm nearing the place where I nearly got caught in the cervix of my mother and I think what would I have thought about almost having died and I wonder why I'm not crying if this birthplace was yet a funeral and I wonder about that pond that crying it this bitriplace was yet a uneral anal voloner about tran point trais swelled by the lake in the spring and if any child still sits there to ensure the dragonfly mate or the chipmunk scurry or the maples cast their shadow for at least one summer more and there I wonder about the fairgrounds, the malls and their pretzel shops' saline aroma, or the old blockbuster by the price chopper and I wonder if anyone else wonders about that too.

iii. 43° 02' 14", -76° 07' 59" arch made of lime dam made of mud





Eye of Water



OVERARCHING PLAN

- February: Forming Ideas & Teams
- 1st March: Define Your Vision
 - Finalize teams/collaborators.
 - Identify 3 keywords or themes that represent your Atlas page/idea.
- 1st April: Develop Your Story & Plan
 - Craft a clear narrative statement with research findings.
 - Consider how your project incorporates art-based and critical perspectives.
 - Decide on your format/medium (e.g., maps, visuals, interactive pages).
- 1st May: First Drafts & Early Visualizations
 - Begin creating static visualizations, maps, or story drafts.
- 1st June: Final Story Map Visualizations
- 1st July: Final Edits & Exhibition Prep

5-MIN BREAK

FEB 4 TEAMS TAB:







COWORKING







ROLE DEFINITIONS

3-5 PEOPLE IN A GROUP

- 1. Narrative or Story Lead
- 2. Mapper or Data Expert
- 3. Artist or Creative Expert
- 4. Project Manager Keep the team focused on your task and timeline!







BRAINSTORM

- 1. How does your project challenge or reframe the way people think about water?
- 2. What artistic or speculative elements could make your project more thought-provoking?
- 3. What unconventional or overlooked aspects of water could you highlight?

NEXT STEPS

Next Steps

- Slides and Resources: We'll share today's slides and recordings with everyone.
- Develop Your Project in Your Teams:
 - Continue engaging with your teammates or refining your project idea individually. We will also follow up with concrete steps over email.
 - Refer to the timeline for your milestones before the next workshop. We will also follow up over email!

Next Meetup

Coworking Mapathon: Tuesday, February 25th 6-9 PM (hybrid)
 QGIS Tutorial

USEFUL LINKS AND RESOURCES

- TWA Resources: https://github.com/TorontoWaterAtlas/atlas-resources
- TWA Community Discussions: https://github.com/TorontoWaterAtlas/atlas-community/discussions
- TWA Community Repository: https://github.com/TorontoWaterAtlas/atlas-community
- Join the Matrix Element Messenger: https://matrix.to/#/%23torontowateratlas:matrix.org
- Website: https://torontowateratlas.github.io/
- Email: <u>torontowateratlas@gmail.com</u>



THANK YOU!

