

Sign up and Create Your
Account on Mapbox

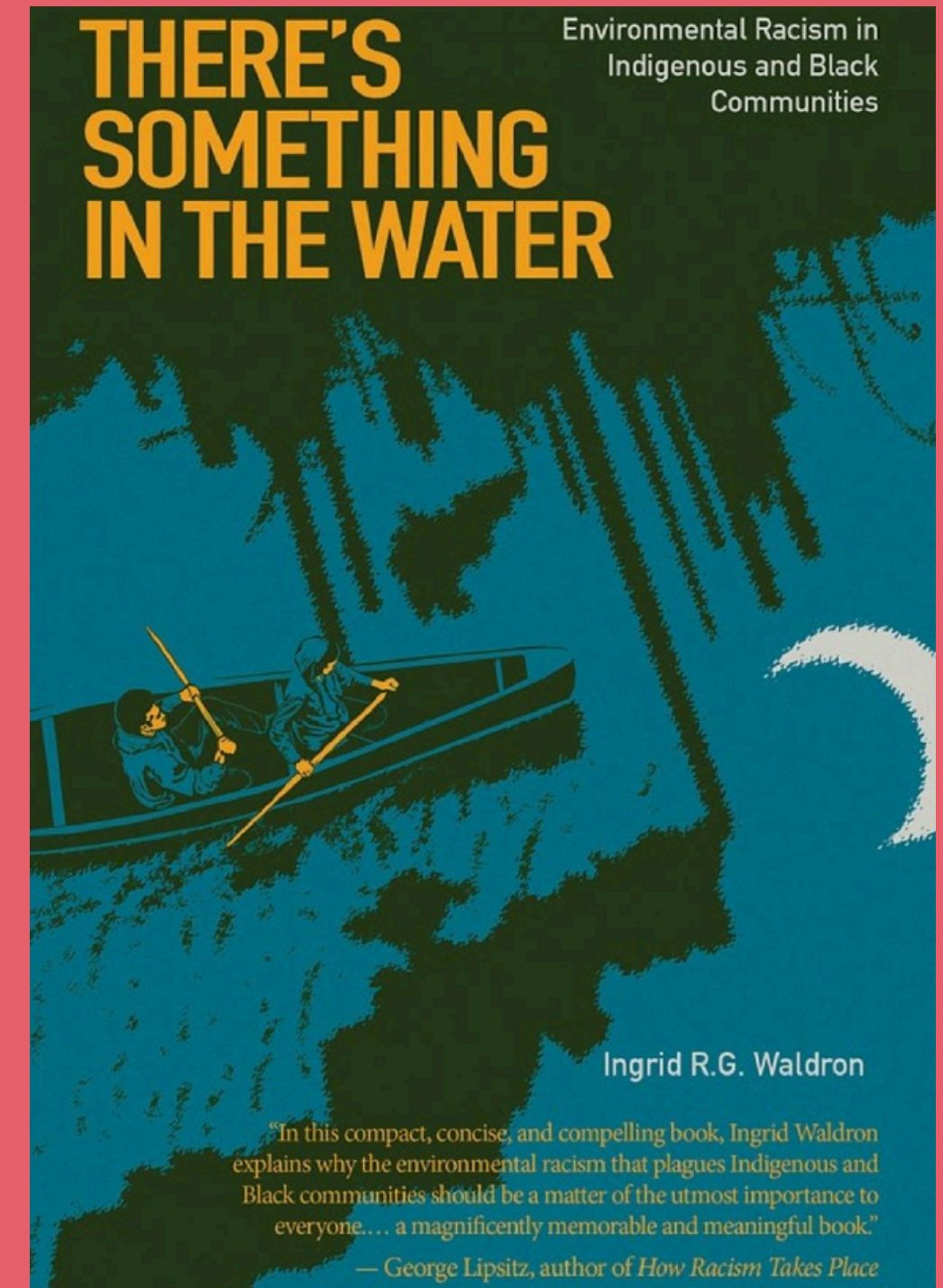
<https://studio.mapbox.com/>

Input Your Ideas Here:



LAND ACKNOWLEDGEMENT

“I (we) wish to acknowledge this land on which we are meeting here, today. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.”





TORONTO WATER ATLAS

Tanee S Agrawaal, Nils Bonfils,
Reyna Wu, Amelia Dogan, Dash
Carrera

*Prashant Baisla
Website Manager



UNIVERSITY OF
TORONTO

**TORONTO
CLIMATE
OBSERVATORY**



**SCHOOL OF THE
ENVIRONMENT**



UofT
Mapping
Club

HOUSEKEEPING RULES

1. Safe Space

- a. This is a welcoming and inclusive space for everyone.
- b. Let's respect each other's ideas and create a supportive environment.

2. Be Kind

- a. Kindness and patience go a long way!
- b. Please avoid interrupting or dominating discussions—everyone's voice matters.

3. Photos and Recording

- a. We'll be recording and taking photos as part of the Toronto Water Atlas project, which is both a **public resource** and an **ongoing** research initiative.
- b. Any data collected for research purposes will be anonymized—no personal information will be included. This research has been approved by UofT's Ethics Board.
- c. If you'd prefer not to appear in photos, just let us know—no problem at all!

4. Join the Fun

- a. We're here to collaborate and explore together.
- b. Feel free to ask questions, share ideas, and enjoy the process!

INTRODUCTIONS





MAPBOX TUTORIAL

LED BY
AMELIA DOGAN



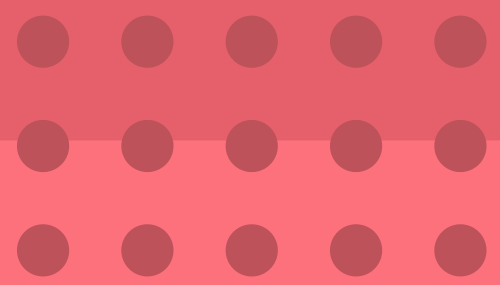
**5-MIN
BREAK**



TORONTO WATER ATLAS

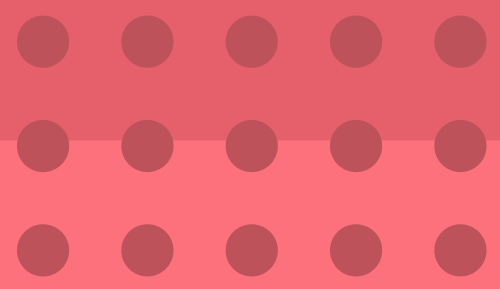


***For a full overview and additional details, please refer to the slide deck shared via email/GitHub**



OVERARCHING PLAN

- **Workshops (Monthly):** Engage with the broader group, interact with guest speakers, and brainstorm through design activities. Structured time to advance your project and move closer to your final Atlas contribution.
- **Coworking Mapathons (Bi-weekly):** Semi-structured sessions for learning new skills. Hands-on time to apply skills, work with datasets, and develop story maps.
- **Timeline:** ~6 months



YOUR CONTRIBUTIONS

- **How You Will Create:**
 - a. Form or join a group
 - b. Choose a topic or an idea
 - c. Research and refine, including your datasets
 - d. Create a story map—not just as an informational tool, but as a **provocative, artful exploration that challenges how we think about water.** (Non-digital/Material/Digital/Multi-media)
- **Contribution Guidelines:**
 - a. Align with the themes of the Atlas (torontowateratlas.github.io)
 - b. Tell a clear story
 - c. Visualize it using a map-based visualization (Think of this as a work of art, like something you'd create for Nuit Blanche!)

EXAMPLES



Biidaaban: First Light

EXAMPLES

to paper thin and they my lonely seams.

to willing a while
and a bounty on my head.
boiled over days
My soil steady and raw
We need more silence.
century of silence.

Threehundred
x. 41° 38' 59", -75° 05' 17"

inuring certainty."

ix. 41° 55' 59", -74° 52' 46"
"There is a war in the valley"
viii. 42° 43' 12.4", -76° 08' 35.86"

made tangible since every child comes to know that with a protected crash.
mother of a field. I remember a memory that I too was uncatchable while
for candy at weekend competitions among those who provide players in that
same summer sun. I remember all my parents' pennies and nickels caught
deposits beside the masses of friends whooped by rays of grass under that
sticky singing atmosphere. I remember the asphalt tar bubble prehistoric
ward the shadow of a great shield where tides of wind would float in that
that last lawn. I remember the summer squirrel dance across the road to
lifted this same body away from
after school bus drop off as they
brondies in those long minutes
I remember the red maple's strong
my father install that space club.
next to the shed where I helped
that fringed wraps in the backyard
three trunks before the pear tree
I remember the green maple with
vii. 43° 08' 54", -76° 10' 49"

So what of a tell tale heart?
Where to with the catcall and the willow?
The will of the newt is orange and bloody
as viewed under glass tiles.
Heat lightning cracks darkness in silence.
At night I hide my raw edge for storm is promised and heaven fulfills
carts tormented secrets down to this lovely piece of dirt.
Once I heard to soil
to become nitrogenous humus
rich, black, and full of worms
rooms, even green. Boston burs
my child heads to the pounding
All place uncatchable.
We hold onto any thing:
Fume, feeding, sky.
Billions and billions of specks"
until muscle fibers give
where emphatic action meets its verbal limit.
We unravel.
I clutch my jaw.
We unravel.
I throw down my bloody spade.
I bite the dust.

like how Eros empties the lover and ruins him exposed on the shield.
Clouds bent down and emptied themselves — cunningly
this rain happened upon me.
Sometime to myself I think
How could this possibly
that my city unpeopled)

My mind is still not made up.
as a house for desire.
This street was not built
not to be good.
to rest the faces on their word
burnt up on the midsummer street
To be a poet is not to
xv. 43° 03' 09", -76° 9' 15"
Does it stand out
how I think I like to?
that same refrain repeated and
Adolescent, I sang the hills —
And don't wake me til you're gone.
Run under the doorways of my home
Wrap me in the sweet smell of maple
like the earth who birthed me and in whom I may finally confide.
I stood there watching the dirt burst and steaming wet after the storm
my mind made up the
like the traveler who mistook the stop sign for a world deferred.
Excuse me, I did not
Make my mind up yet.
Excuse me, I did not
like the mama I dreamt I once had.
I saw her — forsaking the undue fortune of its not-life like
I unaid myself and found you lying there.
Like mama bird crying out the hot pavement death of her fledgling child.
Blame you for my undoing.
Excuse me, I did not
xvi. 43° 02' 50", -76° 08' 28"

iv. 43° 09' 59", -76° 14' 06"
I want to ask if you recall me yet. I don't
need to know what words they used to fear
me and how that fear was you when they
planted lilacs to hide your tepid back. I loved
your tepid back and watched its liquid sur-
face ripple after the initial shock of a fallen
leaf. I don't need to know who else stopped
by to see the meaning inside your mouth —
the secret source. I just need to know
they did, why you linger, if you remember.

v. 43° 06' 56", -76° 14' 09"
Eye of water in my mouth
dust in my eye so I squint
each pond reflects mud at its foot
mud advises against land and lake
mud seeps from the pond and cakes on my skin
as it flakes I think
each seepage is a blessing.

For how long behind my left ear
did I take that mud with me?
For how long along the lake did
water not swell in my eye?
For how long hid this source not
mine, yet who I always admire here
alone?

vi. 43° 06' 56", -76° 14' 35"
Years of my body welt as rust
bruises bloats decays bridges corrode over river our riv-
ers hours rivers dense with green spots of silken scum
and sun and bridge river bridge waiting for pitch and
sand and asphalt to melt its original adjusted structure.

xi. 42° 56' 47", -76° 08' 22"
Happen upon this sudden rainstorm.
Like the little boy who fell a tree for the sake of the sun.
Because me, I did not
xii. 43° 02' 50", -76° 08' 28"

Child, I sang the hills —
sent earth swelling toward the sky between simple remains
The corollary for a not-name is sound.
No — not mound
No — not mesa
No — not mountain
Nameless hills
xi. 42° 29' 2", -76° 09' 55"

27/25

ground is full of ghosts
streams drained are hollow
streets void are hollow, too
parks sit with their benches unpeopled
here's a figure without roving metal
earth quakes for no one
trees respire for birds only
name of sky goes unsaid

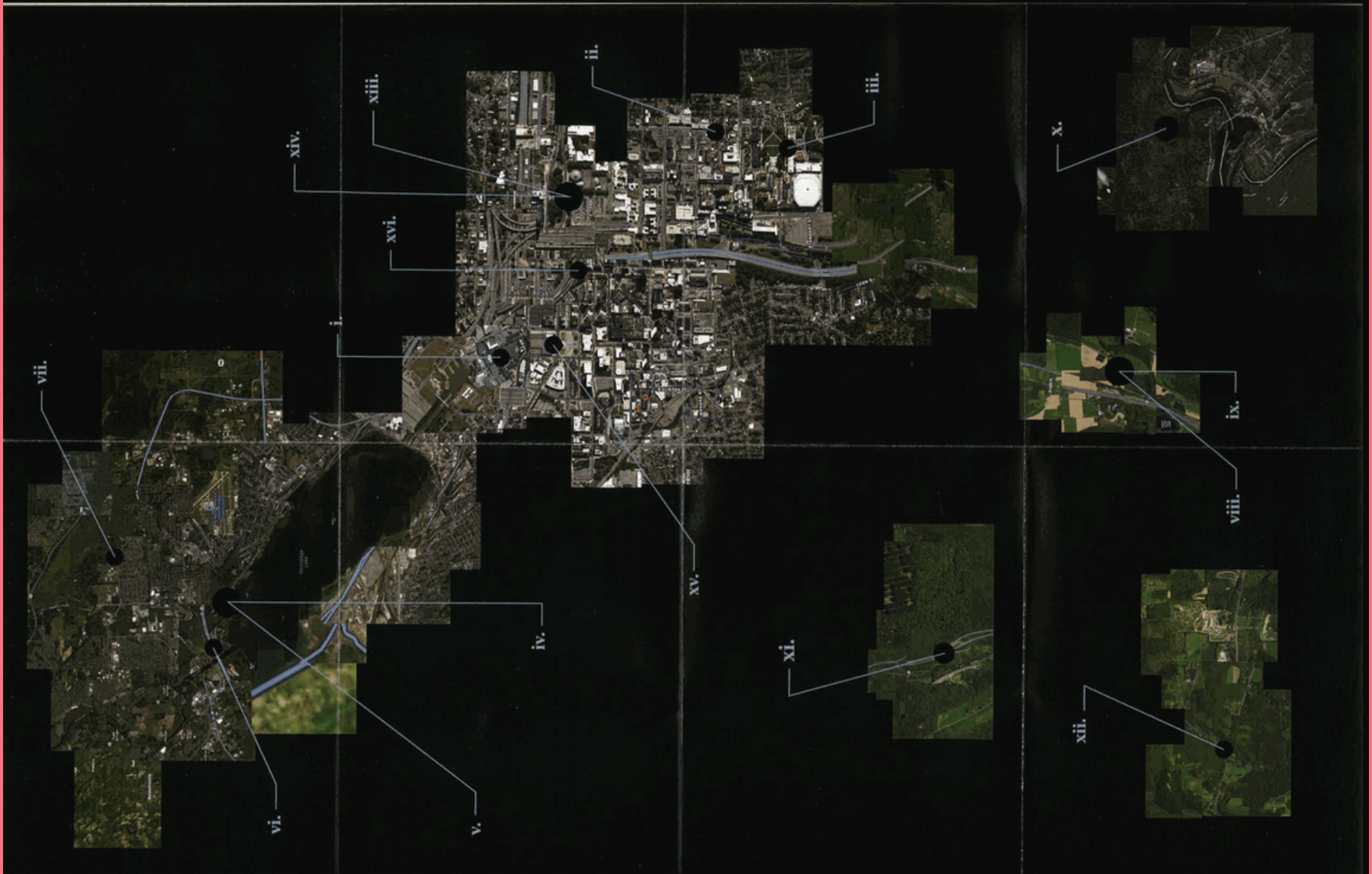
xvi. 43° 02' 53", -76° 08' 49"

27/25

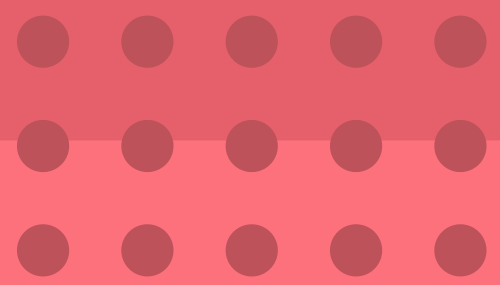
Eye of Water

Darian Razdar
2023





Eye of Water



OVERARCHING PLAN

📌 February: Forming Ideas & Teams

📌 1st March: Define Your Vision

- Finalize teams/collaborators.
- Identify 3 keywords or themes that represent your Atlas page/idea.

📌 1st April: Develop Your Story & Plan

- Craft a clear narrative statement with research findings.
- Consider how your project incorporates art-based and critical perspectives.
- Decide on your format/medium (e.g., maps, visuals, interactive pages).

📌 1st May: First Drafts & Early Visualizations

- Begin creating static visualizations, maps, or story drafts.

📌 1st June: Final Story Map Visualizations

📌 1st July: Final Edits & Exhibition Prep

5-MIN BREAK

TEAMS TAB:



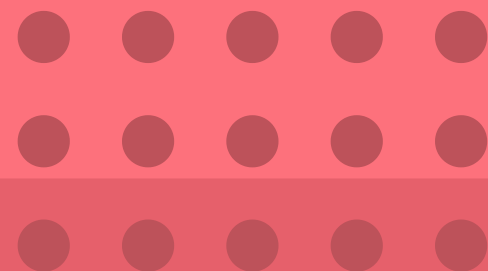
COWORKING



ROLE DEFINITIONS

3-5 PEOPLE IN A GROUP

1. Narrative or Story Lead
2. Mapper or Data Expert
3. Artist or Creative Expert
4. Project Manager - Keep the team focused on your task and timeline!





BRAINSTORM

1. How does your project challenge or reframe the way people think about water?
2. What artistic or speculative elements could make your project more thought-provoking?
3. What unconventional or overlooked aspects of water could you highlight?



NEXT STEPS

- **Next Steps**

- **Slides and Resources:** We'll share today's slides and recordings with everyone.
- Develop Your Project in Your Teams:
 - **Continue engaging** with your teammates or refining your project idea individually. We will also follow up with concrete steps over email.
 - Finalize teams/collaborators. Identify 3 keywords or themes that represent your Atlas page/idea. We will also follow-up over email!

- **Next Meetup**

- **In-person Workshop:** *(Tentatively)* CSI, Mar 15, Sat 2-5 PM
- Mariko Uda is joining as a guest speaker! <https://ecomariko.com/>



USEFUL LINKS AND RESOURCES

- TWA Resources: <https://github.com/TorontoWaterAtlas/atlas-resources>
- TWA Community Discussions: <https://github.com/TorontoWaterAtlas/atlas-community/discussions>
- TWA Community Repository: <https://github.com/TorontoWaterAtlas/atlas-community>
- Join the Matrix Element Messenger: <https://matrix.to/#/%23torontowateratlas:matrix.org>
- Website: <https://torontowateratlas.github.io/>
- Email: torontowateratlas@gmail.com

The background is a solid pink color. In the top-left corner, there are several overlapping, wavy, light pink lines that resemble a topographical map or a stylized cloud. In the top-right corner, there is a 2x4 grid of small, dark pink dots. In the bottom-right corner, there is a 3x5 grid of small, dark pink dots.

THANK YOU!